

# E Major scale study 3

## Scale harmonization with open E string

GuitarScale.org

**E** **F#m/E** **G#m/E** **A/E**

*let ring throughout*

T A B

0 1 2 0 1 (1) 2 2 2 (2) 4 4 4 (4) 5 6 5 6

0 0 0 0

**B/E** **C#m/E** **D#dim/E** **E**

T A B

(6) 7 8 7 8 (8) 9 9 9 (9) 10 11 10 11 (11) 12 13 14

0 0 0 0

**D#m(#5)/E** **C#m7/E** **Badd11/E** **Aadd9/E**

T A B

0 11 0 11 (11) 9 9 9 (9) 8 8 8 (8) 6 7 6

0 0 0 0

**G#m(#5)/E** **B7sus4/E** **E**

T A B

(6) 0 4 0 4 (4) 0 2 4 2 (2) 0 1 0 1 (1) 0 1 2

0 0 0 0