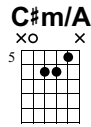
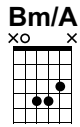
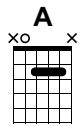


A Major scale study 2

Scale harmonization with open A string

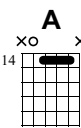
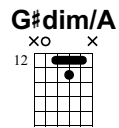
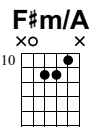
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let ring throughout

Musical notation for the first system, A major scale (first four measures). The treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bass clef shows fret numbers for strings T, A, and B.

T	2	2	2	2	3	4	3	4	5	6	5	6	7	7	7	7
A	0	2	2	2	0	4	4	4	0	6	6	6	0	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Musical notation for the second system, A major scale (measures 5-8). The treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bass clef shows fret numbers for strings T, A, and B.

T	9	9	9	9	10	11	10	11	12	13	12	13	14	14	14	14
A	0	9	9	9	0	11	11	11	0	13	12	13	0	14	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the third system, A major scale (measures 9-12). The treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bass clef shows fret numbers for strings T, A, and B.

T	12	12	12	13	10	11	10	11	9	9	9	9	7	7	7	7
A	0	13	12	13	0	11	11	11	0	9	9	9	0	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the fourth system, A major scale (measures 13-16). The treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The bass clef shows fret numbers for strings T, A, and B.

T	5	6	5	6	3	4	3	4	2	2	2	2	(2)			
A	0	6	6	6	0	4	4	4	0	2	2	2	(2)			
B	0	0	0	0	0	0	0	0	0	0	0	0	(2)			