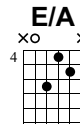
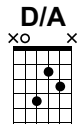
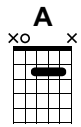


A Major scale study 1

Scale harmonization with open A string

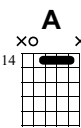
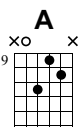
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let ring throughout

Musical notation for the first system, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The melody consists of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A3. The guitar accompaniment is shown in TAB format below the staff.

T	2	2	2	2	3	2	3	2	5	4	5	4	7	7	7	7
A		2		2		4		2		6		4		7		7
B	0		2		0		4		0		6		0		7	



Musical notation for the second system, measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The melody continues with eighth notes: B3, C4, D4, E4, F#4, G#4, A4. The guitar accompaniment is shown in TAB format below the staff.

T	9	9	9	9	10	9	10	9	12	13	12	13	14	14	14	14
A		9		9		11		9		13		13		14		14
B	0		9		0		11		0		12		0		14	

Musical notation for the third system, measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The melody continues with eighth notes: B4, C5, D5, E5, F#5, G#5, A5. The guitar accompaniment is shown in TAB format below the staff.

T	12	13	12	13	10	9	10	9	9	9	9	9	7	7	7	7
A																
B	0		12		0		11		0		9		0		7	

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The melody concludes with eighth notes: B5, C6, D6, E6, F#6, G#6, A6. The guitar accompaniment is shown in TAB format below the staff.

T	5	4	5	4	3	2	3	2	2	2	2	2				
A																(2)
B	0		6		0		4		0		2		0		2	