

Major Scale phrases

A Major Scale *by GuitarScale.org*

First phrase of the A Major Scale. The notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (half). The guitar tablature below shows the fret numbers: 4, 7, 4, 6, 4, 7, 4, 7, 7.

Second phrase of the A Major Scale. The notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody is: F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (half). The guitar tablature below shows the fret numbers: 5, 7, 4, 5, 4, 7, 5, 7, 4, 7, 5.

Third phrase of the A Major Scale. The notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody is: G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (half). The guitar tablature below shows the fret numbers: 4, 6, 7, 5, 7, 5, 7, 5, 7, 5, 7, 4, 6.

Fourth phrase of the A Major Scale. The notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody is: D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (half). The guitar tablature below shows the fret numbers: 7, 6, 5, 7, 4, 5, 7, 5, 7, 5, 6, 7.

Fifth phrase of the A Major Scale. The notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody is: E5 (quarter), F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter), E5 (half). The guitar tablature below shows the fret numbers: 4, 7, 4, 6, 7, 4, 6, 7, 6, 7, 6, 4, 7.

Sixth phrase of the A Major Scale. The notation consists of a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody is: F#5 (quarter), G#5 (quarter), A5 (quarter), B5 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (half). The guitar tablature below shows the fret numbers: 4, 5, 4, 7, 4, 7, 4, 7, 6, 4, 7, 4, 6.

