

Major scales exercises

3 notes per string

F major

Diagram for F major scale exercise. The scale is written across three strings: Treble (T), A, and Bass (B). The Treble string has frets 18 and 8 marked. The scale is played in two directions: ascending and descending. The ascending sequence is 1-3-5, 1-3-5, 2-3-5, 2-3-5, 3-5-6, 3-5-6, 6-5-3, 6-5-3, 5-3-2, 5-3-2, 5-3-1, 5-3-1. The descending sequence is 5-3-1, 5-3-1, 5-3-2, 5-3-2, 6-5-3, 6-5-3, 3-5-6, 3-5-6, 2-3-5, 2-3-5, 1-3-5, 1-3-5.

G major

Diagram for G major scale exercise. The scale is written across three strings: Treble (T), A, and Bass (B). The ascending sequence is 3-5-7, 3-5-7, 4-5-7, 4-5-7, 5-7-8, 5-7-8, 8-7-5, 8-7-5, 7-5-4, 7-5-4, 7-5-3, 7-5-3. The descending sequence is 7-5-3, 7-5-3, 7-5-4, 7-5-4, 8-7-5, 8-7-5, 5-7-8, 5-7-8, 4-5-7, 4-5-7, 3-5-7, 3-5-7.

A major

Diagram for A major scale exercise. The scale is written across three strings: Treble (T), A, and Bass (B). The ascending sequence is 5-7-9, 5-7-9, 6-7-9, 6-7-9, 7-9-10, 7-9-10, 10-9-7, 10-9-7, 9-7-6, 9-7-6, 9-7-5, 9-7-5. The descending sequence is 9-7-5, 9-7-5, 9-7-6, 9-7-6, 10-9-7, 10-9-7, 7-9-10, 7-9-10, 6-7-9, 6-7-9, 5-7-9, 5-7-9.

B major

Diagram for B major scale exercise. The scale is written across three strings: Treble (T), A, and Bass (B). The ascending sequence is 7-9-11, 7-9-11, 8-9-11, 8-9-11, 9-11-12, 9-11-12, 12-11-9, 12-11-9, 11-9-8, 11-9-8, 11-9-7, 11-9-7. The descending sequence is 11-9-7, 11-9-7, 11-9-8, 11-9-8, 12-11-9, 12-11-9, 9-11-12, 9-11-12, 8-9-11, 8-9-11, 7-9-11, 7-9-11.

C major

Diagram for C major scale exercise. The scale is written across three strings: Treble (T), A, and Bass (B). The ascending sequence is 8-10-12, 8-10-12, 9-10-12, 9-10-12, 10-12-13, 10-12-13, 13-12-10, 13-12-10, 12-10-9, 12-10-9, 12-10-8, 12-10-8. The descending sequence is 12-10-8, 12-10-8, 12-10-9, 12-10-9, 13-12-10, 13-12-10, 10-12-13, 10-12-13, 9-10-12, 9-10-12, 8-10-12, 8-10-12.

D major

Diagram for D major scale exercise. The scale is written across three strings: Treble (T), A, and Bass (B). The ascending sequence is 10-12-14, 10-12-14, 11-12-14, 11-12-14, 12-14-15, 12-14-15, 15-14-12, 15-14-12, 14-12-11, 14-12-11, 14-12-10, 14-12-10. The descending sequence is 14-12-10, 14-12-10, 14-12-11, 14-12-11, 15-14-12, 15-14-12, 12-14-15, 12-14-15, 11-12-14, 11-12-14, 10-12-14, 10-12-14.

E major

Diagram for E major scale exercise. The scale is written across three strings: Treble (T), A, and Bass (B). The ascending sequence is 12-14-16, 12-14-16, 13-14-16, 13-14-16, 14-16-17, 14-16-17, 17-16-14, 17-16-14, 16-14-13, 16-14-13, 16-14-12, 16-14-12. The descending sequence is 16-14-12, 16-14-12, 16-14-13, 16-14-13, 17-16-14, 17-16-14, 14-16-17, 14-16-17, 13-14-16, 13-14-16, 12-14-16, 12-14-16.