

Chromatic scales exercises

F Chromatic scale

The F Chromatic scale is shown in two staves. The first staff contains the ascending sequence of notes: F, F#, G, G#, A, A#, B, B#. The second staff contains the descending sequence: B, B#, A, A#, G, G#, F, F#. The notes are written in a treble clef with a 2/4 time signature. The descending staff ends with a fermata over the final note.

F# Chromatic scale

The F# Chromatic scale is shown in two staves. The first staff contains the ascending sequence of notes: F#, G, G#, A, A#, B, B#. The second staff contains the descending sequence: B, B#, A, A#, G, G#, F#, F#. The notes are written in a treble clef with a 2/4 time signature. The descending staff ends with a fermata over the final note.

G Chromatic scale

The G Chromatic scale is shown in two staves. The first staff contains the ascending sequence of notes: G, G#, A, A#, B, B#. The second staff contains the descending sequence: B, B#, A, A#, G, G#, F#, F#. The notes are written in a treble clef with a 2/4 time signature. The descending staff ends with a fermata over the final note.

G# Chromatic scale

The G# Chromatic scale is shown in two staves. The first staff contains the ascending sequence of notes: G#, A, A#, B, B#. The second staff contains the descending sequence: B, B#, A, A#, G#, G#. The notes are written in a treble clef with a 2/4 time signature. The descending staff ends with a fermata over the final note.

A Chromatic scale

The A Chromatic scale is shown in two staves. The first staff contains the ascending sequence of notes: A, A#, B, B#. The second staff contains the descending sequence: B, B#, A, A#, G#, G#. The notes are written in a treble clef with a 2/4 time signature. The descending staff ends with a fermata over the final note.

A# Chromatic scale

Two staves of musical notation for the A# chromatic scale. The first staff shows the ascending scale from A# to G# in quarter notes. The second staff shows the descending scale from G# to A# in quarter notes, with a fermata over the final A# note.

B Chromatic scale

Two staves of musical notation for the B chromatic scale. The first staff shows the ascending scale from B to A in quarter notes. The second staff shows the descending scale from A to B in quarter notes, with a fermata over the final B note.

C Chromatic scale

Two staves of musical notation for the C chromatic scale. The first staff shows the ascending scale from C to B in quarter notes. The second staff shows the descending scale from B to C in quarter notes, with a fermata over the final C note.

C# Chromatic scale

Two staves of musical notation for the C# chromatic scale. The first staff shows the ascending scale from C# to B in quarter notes. The second staff shows the descending scale from B to C# in quarter notes, with a fermata over the final C# note.

D Chromatic scale

Two staves of musical notation for the D chromatic scale. The first staff shows the ascending scale from D to C in quarter notes. The second staff shows the descending scale from C to D in quarter notes, with a fermata over the final D note.

D# Chromatic scale

Two staves of musical notation for the D# chromatic scale. The first staff shows the ascending scale from D# to C# in quarter notes. The second staff shows the descending scale from C# to D# in quarter notes, with a fermata over the final D# note.



E Chromatic scale

