

Chromatic boxes exercises

F Chromatic scale

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8

The diagram shows the F chromatic scale on a guitar fretboard. The first system covers frets 1-4, and the second system covers frets 4-7. Each system has an ascending line (1-2-3-4) and a descending line (3-2-1). Fingerings are indicated by numbers 1-4. A '7' is placed at the end of the descending line in the second system.

F# Chromatic scale

The diagram shows the F# chromatic scale on a guitar fretboard. The first system covers frets 2-5, and the second system covers frets 5-8. Each system has an ascending line (2-3-4-5) and a descending line (4-3-2-1). Fingerings are indicated by numbers 2-5. A '7' is placed at the end of the descending line in the second system.

G Chromatic scale

The diagram shows the G chromatic scale on a guitar fretboard. The first system covers frets 3-6, and the second system covers frets 6-9. Each system has an ascending line (3-4-5-6) and a descending line (5-4-3-2). Fingerings are indicated by numbers 3-6. A '7' is placed at the end of the descending line in the second system.

G# Chromatic scale

The diagram shows the G# chromatic scale on a guitar fretboard. The first system covers frets 4-7, and the second system covers frets 7-10. Each system has an ascending line (4-5-6-7) and a descending line (6-5-4-3). Fingerings are indicated by numbers 4-7. A '7' is placed at the end of the descending line in the second system.

A Chromatic scale

The A Chromatic scale is shown in two systems. The first system contains the ascending run: 5-6-7-8, 5-6-7-8, 5-6-7-8, 5-6-7-8, 5-6-7-8, 5-6-7-8, 5-6-7-8. The second system contains the descending run: 7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5, 8-7-6-5. A repeat sign is at the end of the second system.

A# Chromatic scale

The A# Chromatic scale is shown in two systems. The first system contains the ascending run: 6-7-8-9, 6-7-8-9, 6-7-8-9, 6-7-8-9, 6-7-8-9, 6-7-8-9, 6-7-8-9. The second system contains the descending run: 8-7-6, 9-8-7-6, 9-8-7-6, 9-8-7-6, 9-8-7-6, 9-8-7-6, 9-8-7-6. A repeat sign is at the end of the second system.

B Chromatic scale

The B Chromatic scale is shown in two systems. The first system contains the ascending run: 7-8-9-10, 7-8-9-10, 7-8-9-10, 7-8-9-10, 7-8-9-10, 7-8-9-10, 7-8-9-10. The second system contains the descending run: 9-8-7, 10-9-8-7, 10-9-8-7, 10-9-8-7, 10-9-8-7, 10-9-8-7, 10-9-8-7. A repeat sign is at the end of the second system.

C Chromatic scale

The C Chromatic scale is shown in two systems. The first system contains the ascending run: 8-9-10-11, 8-9-10-11, 8-9-10-11, 8-9-10-11, 8-9-10-11, 8-9-10-11, 8-9-10-11. The second system contains the descending run: 10-9-8, 11-10-9-8, 11-10-9-8, 11-10-9-8, 11-10-9-8, 11-10-9-8, 11-10-9-8. A repeat sign is at the end of the second system.

C# Chromatic scale

The C# Chromatic scale is shown in two systems. The first system contains the ascending run: 9-10-11-12, 9-10-11-12, 9-10-11-12, 9-10-11-12, 9-10-11-12, 9-10-11-12, 9-10-11-12. The second system contains the descending run: 10-9-8, 11-10-9-8, 11-10-9-8, 11-10-9-8, 11-10-9-8, 11-10-9-8, 11-10-9-8.

D Chromatic scale

D# Chromatic scale

E Chromatic scale