

# C Major scale harmonization

## Scale harmonization with chords

GuitarScale.org

### 4-note chords, the root on the 6th string

<b>Cmaj7</b>	<b>Dm7</b>	<b>Em7</b>	<b>Fmaj7</b>	<b>G7</b>	<b>Am7</b>	<b>Bm7<math>\flat</math>5</b>	<b>Cmaj7</b>	
T	8	10	12	13	15	17	18	20
A	9	10	12	14	16	17	19	21
B	9	10	12	14	15	17	19	21
B	8	10	12	13	15	17	19	20

### 4-note chords, the root on the 5th string

<b>Cmaj7</b>	<b>Dm7</b>	<b>Em7</b>	<b>Fmaj7</b>	<b>G7</b>	<b>Am7</b>	<b>Bm7<math>\flat</math>5</b>	<b>Cmaj7</b>	
T	5	6	8	10	8	13	15	17
A	4	5	7	9	10	12	14	16
B	5	3	5	10	9	10	15	17
B	3	5	7	8	10	12	14	15

### 4-note chords, the root on the 4th string

<b>Cmaj7</b>	<b>Dm7</b>	<b>Em7</b>	<b>Fmaj7</b>	<b>G7</b>	<b>Am7</b>	<b>Bm7<math>\flat</math>5</b>	<b>Cmaj7</b>	
T	7	8	10	12	13	15	17	19
A	8	10	12	13	15	17	18	20
B	9	10	12	14	16	17	19	21
B	10	12	14	15	17	19	21	22

### Triads

<b>C</b>	<b>Dm</b>	<b>Em</b>	<b>F</b>	<b>G</b>	<b>Am</b>	<b>Bdim</b>	<b>C</b>
T	0	0	1	3	0	1	3
A	2	2	2	4	2	3	5
B	3	3	2	5	2	4	5