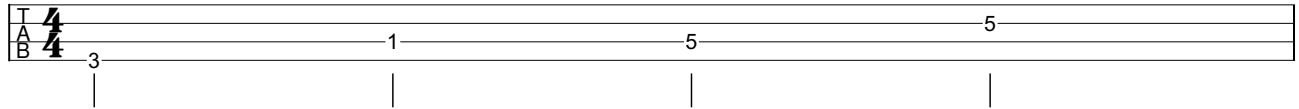


# Arpeggio exercises

## Minor triads

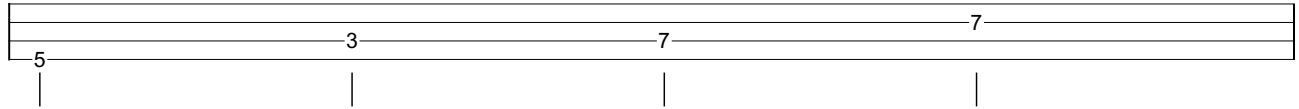
by *GuitarScale.org*

Gm



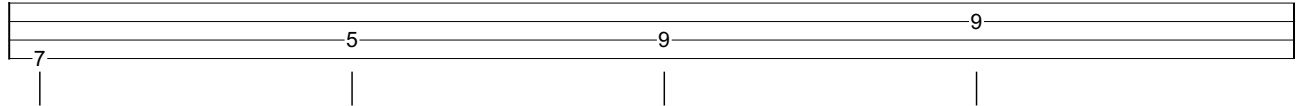
A guitar fretboard diagram for the Gm triad. The strings are labeled T (top), A, and B (bottom) on the left. The fret numbers are 4, 4, 3, 1, 5, 5. Vertical lines are placed below the fret numbers 3, 1, 5, and 5.

Am



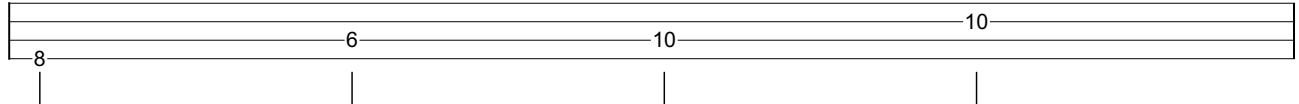
A guitar fretboard diagram for the Am triad. The fret numbers are 5, 3, 7, 7. Vertical lines are placed below the fret numbers 5, 3, 7, and 7.

Bm



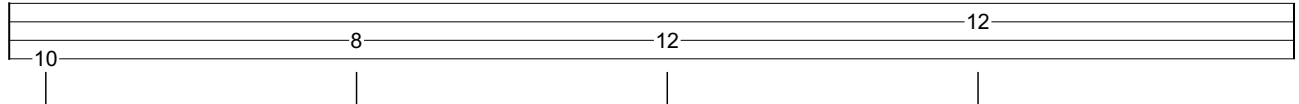
A guitar fretboard diagram for the Bm triad. The fret numbers are 7, 5, 9, 9. Vertical lines are placed below the fret numbers 7, 5, 9, and 9.

Cm



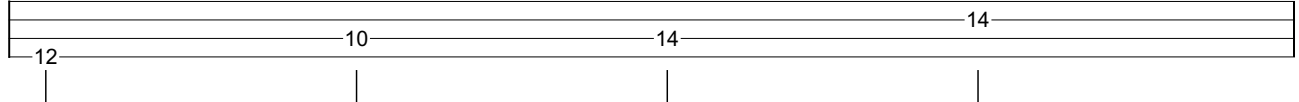
A guitar fretboard diagram for the Cm triad. The fret numbers are 8, 6, 10, 10. Vertical lines are placed below the fret numbers 8, 6, 10, and 10.

Dm



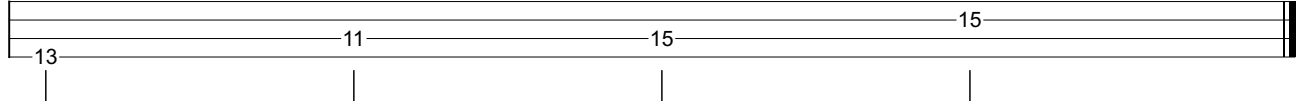
A guitar fretboard diagram for the Dm triad. The fret numbers are 10, 8, 12, 12. Vertical lines are placed below the fret numbers 10, 8, 12, and 12.

Em



A guitar fretboard diagram for the Em triad. The fret numbers are 12, 10, 14, 14. Vertical lines are placed below the fret numbers 12, 10, 14, and 14.

Fm



A guitar fretboard diagram for the Fm triad. The fret numbers are 13, 11, 15, 15. Vertical lines are placed below the fret numbers 13, 11, 15, and 15.